

## Cincinnati Concert Orchestras to 1894

Shading indicates iterations of the Cincinnati Orchestra discussed in this presentation.

Seasons	Name(s)	Conductor(s)	Number of Players	Management or Sponsorship	Remarks
1856	Philharmonic I	Frederic Ritter, Carl Barus	26	self-managed	
1872-90	Cincinnati [Grand] Orchestra	George Brand, <sup>i</sup> Michael Brand	25-70	Louis Ballenberg	Subscription series 1872-8
1873-date	Cincinnati May Festival	Theodore Thomas through 1904	90-190	Cincinnati Musical Festival Association	Subsequently held in 1875, 1878, then biennially, annually from 1967
1878-80	College of Music Orchestra I a.k.a. Thomas Orchestra	Theodore Thomas	unknown	College of Music	Thomas withdrew.
1882, 83	attempted subscription series	Michael Brand	undetermined	Ballenberg	Cancelled for lack of subscriptions
1884-6	Philharmonic II	Henry Schradieck, John Brockhoven, Michael Brand	48-58	independent cooperative	Usurped by College Orchestra II
1886-8	College of Music Orchestra II	Schradieck	unknown	College of Music	College withdrew.
1888-fall 1890	Cincinnati Orchestra "pops" and symphonic concerts	Brand	c. 60	Ballenberg	Ballenberg withdrew in December 1890.
1891-95	Cincinnati Orchestra Company <sup>ii</sup>	Brand	c. 60	Brand	Mostly pops in Music Hall, regular

					performances at Chicago world's fair, 189 <sup>iii</sup> 3
1894-date	Cincinnati Symphony Orchestra	Frank Van der Stucken	56 in first season	CSO board drawn from membership of Ladies Musical Club	Concerts from Jan. 1895, May Festival from 1905

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<sup>i</sup> George Brand conducted the first season only.

<sup>ii</sup> Ballenberg retained the rights to the name "Cincinnati Orchestra."