"I went to the woods to live deliberately":
Thoreau and Cumulative Form in Ives's *Concord Sonata*

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FIGURE 1 Ives, *Concord Sonata*, "Human Faith Melody"

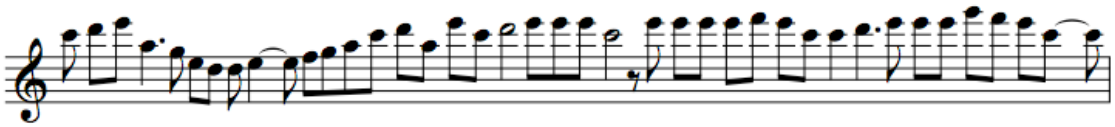


TABLE 1 Motive B5 Score Locations

MOVEMENT	LOCATION[1]
Emerson	1/3/2
Emerson	2/2/2
Emerson	3/4/1
Emerson	6/2/1
Emerson	10/4/1
Emerson	12/2/2
Emerson	12/2/3
Emerson	12/2/4
Emerson	17/1/2
Emerson	17/1/2
Emerson	17/2/1
Emerson	17/5/1
Emerson	18/1/2
Emerson	18/2/3
Emerson	18/3/2
Emerson	18/3/3
Hawthorne	18/4/1
Hawthorne	32/2/1
Hawthorne	45/4/1
Alcotts	50/5/1
Alcotts	53/1/1
Alcotts	53/3/1
Alcotts	51/1/1
Alcotts	54/1/1
Alcotts	55/2/1
Alcotts	57/41
Thoreau	69/1/1
Thoreau	69/3/1
Thoreau	70/1/1

FIGURE 2.1 Ives, "Emerson," *Concord Sonata*, 1/3/2

[1] All score locations are referred to by page number/system/measure and reference: Ives, Charles. Piano Sonata No.2: Concord, MA 1840-1860. Huntington Station, NY: Kalmus Music, 1968.

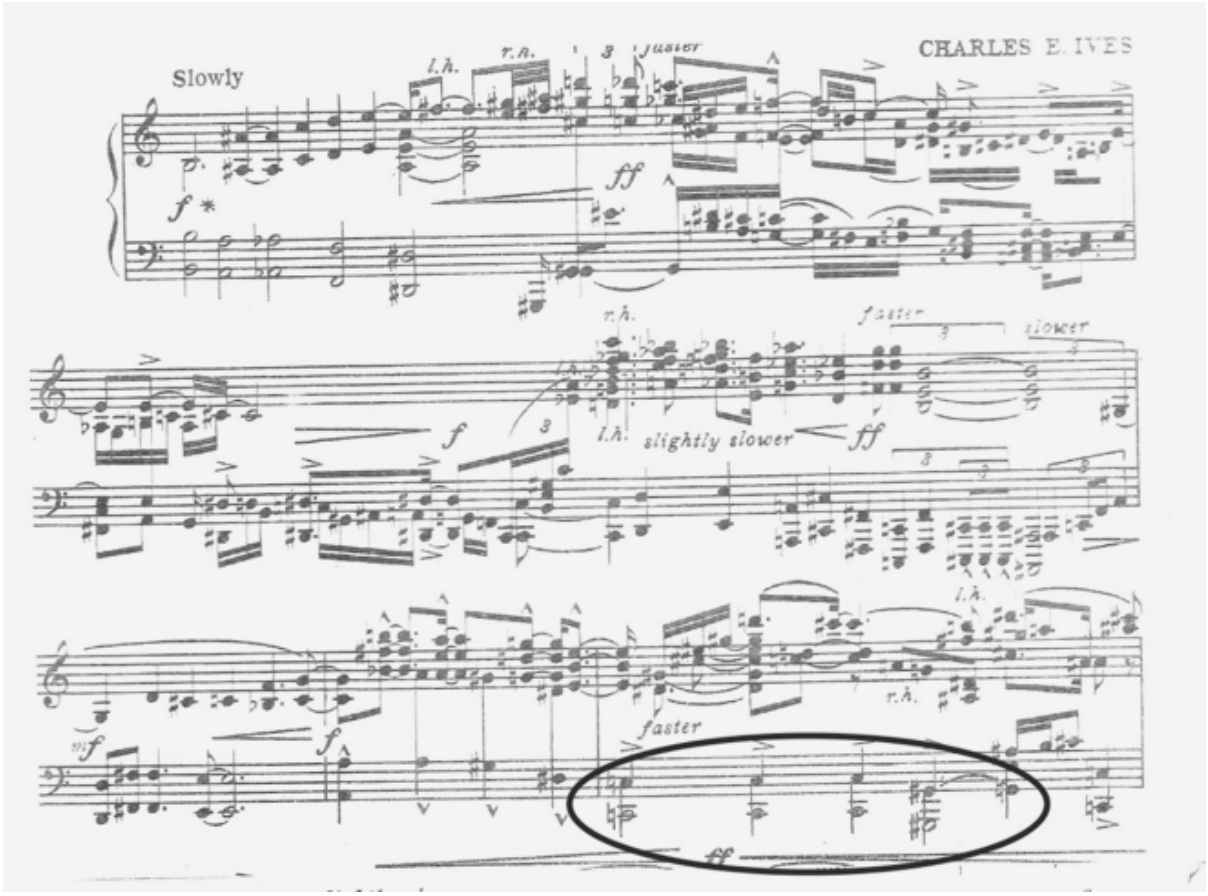


FIGURE 2.2 Ives, "Emerson," *Concord Sonata*; 3/4/1

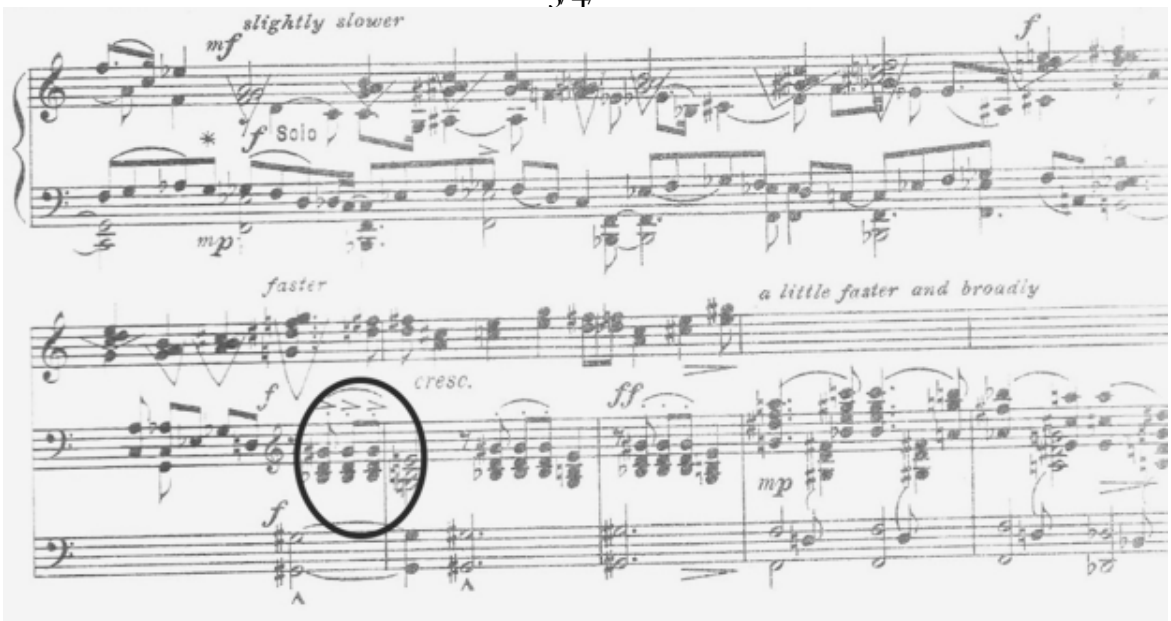


FIG. 2.3 Ives, "Hawthorne," *Concord Sonata;* 45/4/1

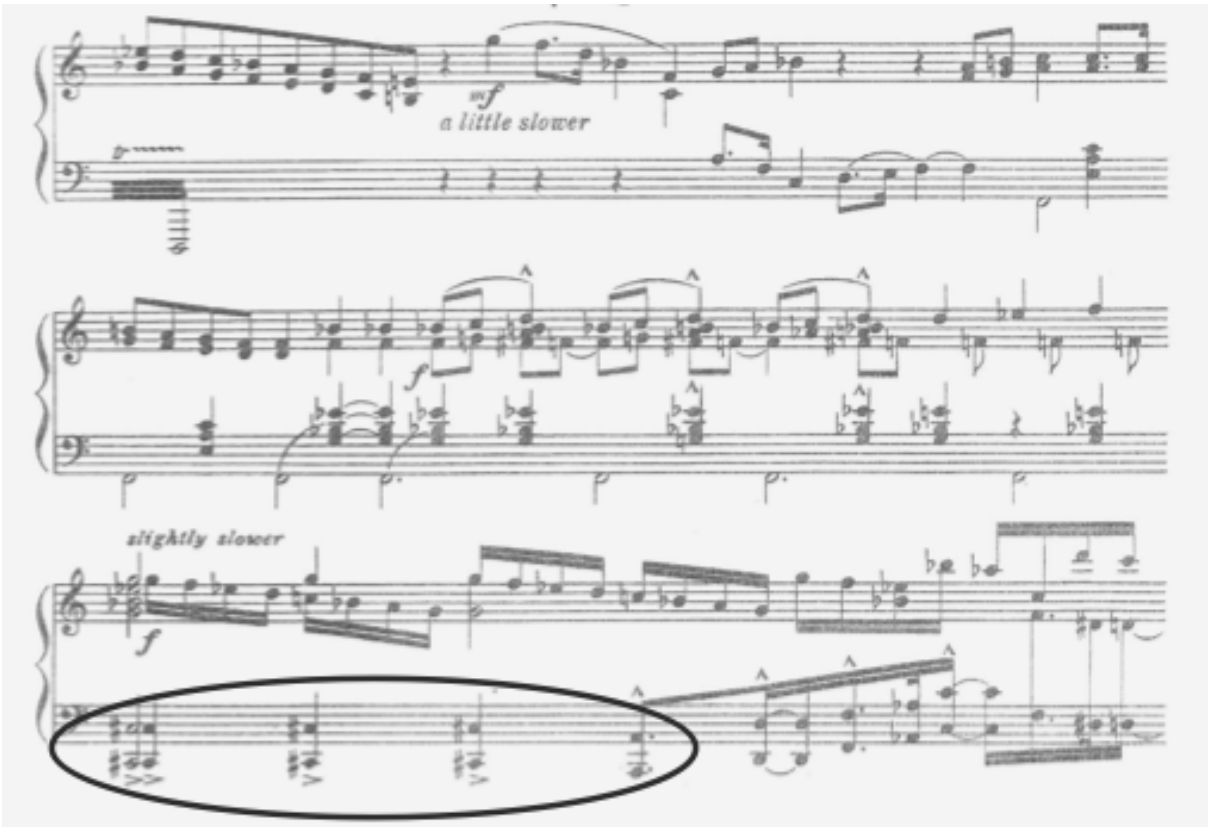
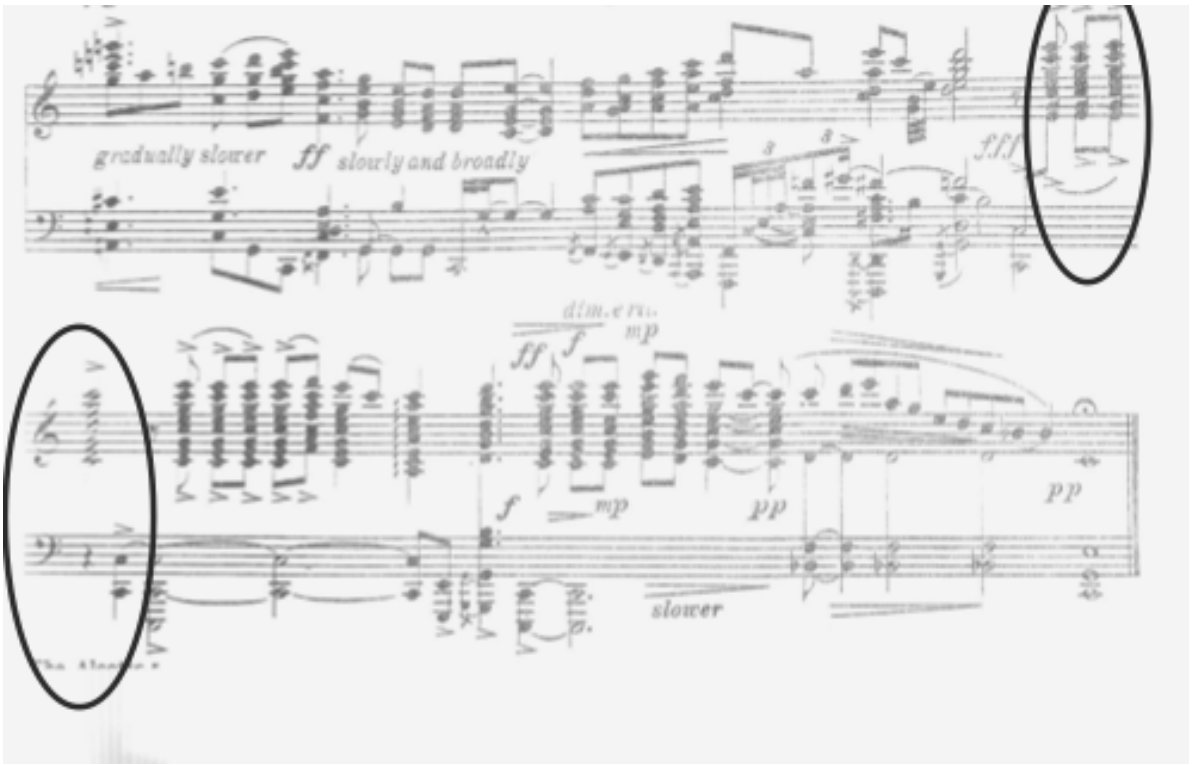


FIG. 2.4 Ives, "Alcotts," *Concord Sonata*, 57/4/1



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