

"I went to the woods to live deliberately":
Thoreau and Cumulative Form in Ives's *Concord Sonata*

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FIGURE 1 Ives, *Concord Sonata*, "Human Faith Melody"



TABLE 1 Motive B₅ Score Locations

MOVEMENT	LOCATION ¹
Emerson	1/3/2
Emerson	2/2/2
Emerson	3/4/1
Emerson	6/2/1
Emerson	10/4/1
Emerson	12/2/2
Emerson	12/2/3
Emerson	12/2/4
Emerson	17/1/2
Emerson	17/1/2
Emerson	17/2/1
Emerson	17/5/1
Emerson	18/1/2
Emerson	18/2/3
Emerson	18/3/2
Emerson	18/3/3
Hawthorne	18/4/1
Hawthorne	32/2/1
Hawthorne	45/4/1
Alcotts	50/5/1
Alcotts	53/1/1
Alcotts	53/3/1
Alcotts	51/1/1
Alcotts	54/1/1
Alcotts	55/2/1
Alcotts	57/4 ¹
Thoreau	69/1/1
Thoreau	69/3/1
Thoreau	70/1/1

FIGURE 2.1 Ives, "Emerson," *Concord Sonata*, 1/3/2

¹ All score locations are referred to by page number/system/measure and reference: Ives, Charles. Piano Sonata No.2: Concord, MA 1840-1860. Huntington Station, NY: Kalmus Music, 1968.



FIGURE 2.2 Ives, "Emerson," *Concord Sonata*,
3/4/1



FIG. 2.3 Ives, "Hawthorne," *Concord Sonata*; 45/4/1

The image displays a page of musical notation for the first movement of the Concord Sonata by Charles Ives, specifically measures 57 through 60. The score is written for piano and is organized into three systems, each with a treble and bass staff. The first system (measures 57-58) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo marking "a little slower" is placed between the staves, and the dynamic marking *mf* is present. The second system (measures 59-60) continues the melodic and accompanimental lines. The tempo marking "slightly slower" is placed above the treble staff, and the dynamic marking *f* is present. The third system (measures 61-62) shows the continuation of the piece. A black oval highlights the first three measures of this system, which contain a complex, multi-measure rest in the bass staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

FIG. 2.4 Ives, "Alcotts," *Concord Sonata*; 57/4/1

The image shows a page of musical notation, likely a score for a string ensemble or orchestra. It consists of two systems of staves. The top system features a treble clef staff and a bass clef staff. The music is marked with dynamics such as *ff* (fortissimo) and *fff* (fortississimo), along with tempo instructions like "gradually slower" and "slowly and broadly". A section of the music in the upper right of the first system is circled in black. The bottom system also has a treble clef staff and a bass clef staff. It includes dynamic markings like *dim. crs.* (diminuendo crescendo), *ff*, *f*, *mp* (mezzo-piano), and *pp* (pianissimo). A tempo instruction "slower" is present. A section of the music in the lower left of the second system is also circled in black. The overall style is that of a classical music manuscript.

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