

# Registration Form

Kansas City, Missouri 28 February– 4 March 2018

All presenters and session chairs must be current members of the Society and must register for the entire conference. Special student member rates have been made possible through generous contributions by SAM members.

## \*REGISTRATION

### EARLY registration (postmarked by 5 February 2018)

- \$130 SAM member  
 \$ 90 Individual One member (income less than \$30,000)  
 \$160 Non-member  
 \$ 60 Student member, retired member, or spouse/partner

### AFTER 5 February 2018:

- \$160 Late or on-site member  
 \$185 Late or on-site non-member  
 \$ 80 Late or on-site student, retired, or spouse/partner  
 \$120 Late or on-site Individual One member  
 \$ 35 One day (limited to one day only, *for non-members and non-presenters*)

## MEMBERSHIP

Membership in the Society for American Music is required for presenters, but not attendees. If you are not a member and wish to join the Society, 2017 membership dues are as follows:

- \$40 Student  
\$50 Retired  
\$60 Individual One (income less than \$30,000)  
\$75 Individual Two (income \$30,000 to \$50,000)  
\$85 Individual Three (income \$50,000 to \$80,000)  
\$95 Individual Four (income above \$80,000)  
\$40 Spouse/Partner

## \*FRIDAY AFTERNOON EXCURSION

- \$25 World War I Museum & Steamboat Arabia  
 \$25 Historic Jazz Tour  
 \$15 Thomas Hart Benton Home & Studio  
 \$10 Nelson-Atkins Museum of Art

## SACRED HARP SING

Yes, I will require transportation to St. Paul's Cathedral for the Sacred Harp Sing Thursday evening.

## THURSDAY EVENING TRANSPORTATION

Yes, I will require transportation to UMKC on Thursday evening for the concert.

## \*SATURDAY KANSAS CITY BBQ BUFFET

- \$50 Non-student                       \$25 Student  
 I would prefer the vegan/vegetarian option.

Name: \_\_\_\_\_

(As you would like it to appear on your badge)

Email address: \_\_\_\_\_

Field of Interest : \_\_\_\_\_

**For your name badge:** Use this "Field of Interest" space to put a phrase or two (no more than 40 characters) describing your field(s) of interest in American music and/or approach—like “early American hymnody” or “gender in rap music” or “Weill studies” or “disability in musical theater”. The Committee on the Conference and the Committee on Diversity and Inclusion encourage you to use this information to share your interests, meet new people at the conference, and welcome non-affiliated scholars.

**Affiliation for Name Badge (optional):**  
\_\_\_\_\_

## Optional:

Is this your first SAM conference?  Yes  No

Would you like a tote bag?  Yes  No

## YOUR PAYMENTS:

\$ \_\_\_\_\_ Registration

\$ \_\_\_\_\_ Printed Conference Program (\$5.00) (optional)

\$ \_\_\_\_\_ SAM Membership Dues (optional)

\$ \_\_\_\_\_ Friday Afternoon Excursion

\$ \_\_\_\_\_ Contribution to help with student travel

\$ \_\_\_\_\_ Saturday Evening Kansas City BBQ Buffet

\$ \_\_\_\_\_ Student banquet subsidy (\$25 per student)

\$ \_\_\_\_\_ Contribution to SAM/2.0 (For every \$25 donated, contributor is entitled to one complimentary beverage ticket for either the Wednesday or Saturday reception. \$100 or more entitles the contributor to five beverage tickets—share with your friends!)

\$ \_\_\_\_\_ **GRAND TOTAL. Please make checks payable to “Society for American Music” or indicate credit card payment**

Account #: \_\_\_\_\_

Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

## Mail form to:

Society for American Music  
Post Office Box 99534  
Pittsburgh PA 15233

Or scan and email to [sam@american-music.org](mailto:sam@american-music.org)