

MUSIC 133 SPRING 2007
SEMINAR IN AMERICAN MUSIC:
THE GREAT AMERICAN SONGBOOK (PART I: THE SONGS)
(Rose Rosengard Subotnik)

Course Description:

This course analyzes interests and values exhibited in American popular songs in the period between 1914 and 1945. Topics range from sexual mores and work ethic to race relations and the Melting Pot. Emphasis is on the songs and their writers: performance and performers will be emphasized in a subsequent course.
LL DP

Website

The course does have a website, which is being updated for the start of classes.

Library Resource Guide:

Ned Quist, the Music Librarian, is preparing a Library Resource Guide, through which you will be able to link to numerous resources relevant to the material of this course. I will e-mail the URL address.

SCHEDULE OF CLASSES

[Dates are subject to adjustment, depending on the available of various resource people and sources. Complete list of citations and sources, including Orwig Reserve Books, appears at the end of the syllabus.
CP = Course Packet.

Some assignments are longer than others. Look ahead and plan ahead to the extent possible. Always put in a reasonable amount of time on the week's assignment, remembering that we meet only once, so each assignment is in effect a double-assignment. I do not expect you to do more than is reasonable. If I have assigned too much, be intelligently selective, and let me know.]

Week 1:

Th: Jan. 25: Introduction

1) Old-Time Songs and Overview (Sheet music, oral traditions):

Seeger, Anthony, and Seeger, Kate, "Beyond the Embers of the Campfire: The Ways of Music at a Residential Summer Children's Camp," *the World of Music* 48 /1 (2006), 33-65. (copy to be given out)

Kenneth M. McGuire, "Common Songs of the Cultural Heritage of the United States: A Compilation of Songs That Most People "Know" and "Should Know," *Journal of Research in Music Education*, v. 48, no. 4 (Winter, 2000), 310-322. Available electronically via JSTOR; ML1 J64. (copy to be given out)

Let's Sing the Same Songs (NY: National Recreation Association, [1942]).

Music LE85ts 1942 (the Hay) [gift of Pete Seeger] (summary to be given out)

2) Overview of Standards (selected recordings):

Selected Recordings of Standards;

Songs of the Century (compiled by Recording Industry of American and the National Endowment for the Arts) [CNN: March 7, 2001]

(copy to be given out):

<http://archives.cnn.com/2001/SHOWBIZ/Music/03/07/list.top.365.songs/>

WEEK 2:

Th: Feb. 1

4 SHARP-5 (+?): Session at the Hay with Rosemary Cullen.

5:30-6:30 [back at Orwig]: Discussion of Hayakawa article.

Assignment due:

- Green, Jesse, "The Song is Ended" *NY Times Magazine*, ca. 11 pp. [available on Lexis / Nexis; CP? or to be e-mailed]
- Gene Lees, Foreword, to Wilder, *American Popular Song*, pp. xii-xvi; (CP)
- James T. Maher, Introduction to Wilder, *American Popular Song* (pp. xxiii-xxxix). (CP)
- S.I. Hayakawa, "Popular Music vs. The Facts of Life" (in Rosenberg, pp. 393-403). (CP)

WEEK 3:

Th: Feb. 8

Early Tin Pan Alley. Guest speaker: Michael Campbell.

Assignment due:

- Hamm, Charles. *Heart Songs*, NY. New Introduction by Charles Hamm (5pp)+ original 1909 Foreword by Joe Mitchell Chapple (4 pp.) (CP)
- Hamm, *Yesterdays*, Chap. 13: " 'After the Ball'; or, The Birth of Tin Pan Alley (pp. 284-324). (CP)
- Wilder, *American Popular Song*, Chapter 1: "The Transition Era: 1885 to World War I" (pp. 3-28). (CP)
- Furia, *Poets*, Chap. 1, "Blah, Blah Blah, Blah Love: Alley Standards" (pp. 3-18)
- Chap. 2, "After the Ball: Early Alley" (pp. 19-45).
- Tawa, *Supremely American*, Chap. 1, "Preliminary Considerations" (pp. 1-29).
- Goldberg, *TPA*, Chap. 5, "The Rise of Tin Pan Alley: Hearts and Flowers" (pp. 84-138). (CP)
- Baxendale, John. " . . . into another kind of life in which anything might happen. . . ." Popular music and late modernity, 1910-1930 (pp. 137-54).
- Hamberlin, Larry, "Visions of Salome: The Femme Fatale in American Popular Songs before 1920," pp. 631-96 (copies to be given out). [optional]

WEEK 4:

Th: Feb. 15

Into the 1920s.

Assignment due:

- Goldberg, *TPA*, Introduction by George Gershwin (pp. vii-xi). (CP)
- Chap. 6, "The Rise of TPA: Ragtime" (pp. 139-77). (CP)
- Chap. 8, "Ballyhoo. . . Plugging" (pp. 197-233). (CP)
- Tawa, *Supremely American*, Chap. 2, "A Closer Look at the Jazz Age,:" (pp. 30-65).
- Furia, *Poets*, Chap. 3 [Irving Berlin] (pp. 46-71).
- Chap. 4 [Lyricists of the 1920s] (pp. 72-94).
- Magee, Jeffrey, "Irving Berlin's 'Blue Skies,'" *MQ* (pp. 537-80). (CP)
- Magee, Jeffrey, " 'Everybody Step': Irving Berlin, Jazz, and Broadway in the 1920s," *Journal of the American Musicological Society [JAMS]*, vol. 59, no. 3 (Fall, 2006), 697-732 <http://caliber.ucpress.net/doi/pdf/10.1525/jams.2006.59.3.697> (for Brown users) (too late for CP; will be handed out separately in class)

WEEK 5:

Th: Feb. 22

1920s / The Gershwins.

Assignment due:

Goldberg, *TPA*, Chap. 9, "Transition" [Ragtime to Jazz] (pp. 234-58). (CP)

Whitfield, Stephen, "Is It True What They Say About Dixie?" *Southern Cultures* pp. 8-37. (CP)

Seldes, Gilbert, *Seven Lively Arts*, "Tearing a Passion to Ragtime" (pp. 67-82). (CP)

"Toujours jazz" (pp. 83-109). (CP)

Furia, *Ira G.*, Chaps. 1-4 (Birth-1930) (pp. 3-80).

Furia, *Poets*, Chap. 6 [Ira Gershwin] (pp. 126-52).

WEEK 6:

Th: Mar. 1.

The Gershwins / Into the 1930s.

Assignment due:

Furia, *Ira G.*, Chaps 7-8 [1934-1938] (pp. 119-57).

Behrman, S.N. *People in a Diary*, Chap. XIX, "The Gershwin Years," (pp. 239-58). (CP)

Gershwin, Ira, *Lyrics on Several Occasions*: Read IG's comments on at least 4 songs from every chapter. Make notes of points for discussion.

Tawa, *Supremely American*, Chap. 3, "Swing Time" (pp. 66-102).

Garrett, Charles Hiroshi, "Chinatown, Whose Chinatown?" *JAMS* (pp. 119-73). (CP)

WEEK 7:

Th: Mar. 8.

The Golden Age of Tin Pan Alley.

Assignment due:

Hamm, *Yesterdays*, Chap. 14 ("The Golden Years of TPA") (pp. 326-90) (CP).

Furia, *Poets*, Chap. 5 [Hart] (pp. 95-125).

Chap. 7 [Porter] (pp. 153-81).

Ferriano, Frank. "Harry Warren: Unsung Hollywood Tunesmith," *Popular Music and Society*, 12: 4 (Winter, 1988), 7-13.

Lindberg, Ulf, "Popular Modernism? The 'urban' style of interwar TPA," *Popular Music* (pp. 283-98). (CP)

WEEK 8:

Th: Mar. 15.

Beyond the Golden Age (through the 1940s and Beyond).

Assignment due:

Furia, *Poets*, Chaps. 9-13 [Dietz & Harburg, D. Fields & Leo Robin, Hollywood Lyricists, Jazz Lyricists, Mercer] (pp. 195-282).

Furia, *Ira G.*, Chaps. 10-13 [1941 to his Death] (pp. 176-246).

Jablonski, in Goldberg, *Tin Pan Alley* : Supplement: "From Sweet and Swing to Rock 'n' Roll," pp. 325-356. (CP)

Start Student Presentations: Song Tracking (instructions will be given in class)

WEEK 9:

Th: Mar. 22.

Student Presentations, CTD.; start reading on Song and World War II.

Assignment due:

Smith, *God Bless America*, Chaps. 1-10 (pp. 1-113)

WEEK 10

[Mar. 29] No classes: Spring Vacation

WEEK 11:

Th: Apr. 5

Student Presentations Conclude

Ed Hayslip's presentation.

Continue WWII reading (+ some discussion if possible)

Assignment due:

Smith, *God Bless America*, Chaps. 11-15 (pp. 114-78).

WEEK 12:

Th: Apr. 12.

World War II and Song [finish reading + discussion]

Erin McKeown.

Assignment due:

Jones, *The Songs that Fought the War*, Chaps. 10-12 (pp. 215-93). (CP)

Furia, *Skylark*, Prologue through chap 10 [through 1948] [pp. 1-167]

WEEK 13:

Th: Apr. 19.

Johnny Mercer.

Assignment due:

Furia, *Skylark*, Chap. 11-17 [1949 to his death] (pp. 168-274).

Lees, *Portrait of Johnny* (Complete)

WEEK 14:

Th: Apr. 26.

2nd Student Presentations (instructions will be given in class):

Hay Project.

Reader's Digest Project.

Song Standards post-1950.

Assignment due:

Terry Teachout "Why They Don't Write 'em Like They Used To," vol. 120, no. 3 (Oct. 2005), 59-62. (CP)

Sanneh, Kelefa, "The Rap Against Rockism," *NY Times* October 31, 2004,

Section 2: 1 + (CP)
Sisario, Ben, "American Songbook Returns, Horizons Still Expanding"
(*New York Times*, January 17, 2007: B4) (will be e-mailed or handed out)

READING PERIOD: APRIL 27-MAY 8.

WEEK 15:

Th: May 3

Spillover as Needed.

Possibility: Subotnik paper on Tin Pan Alley ("Shoddy Equipment for Living?")

EXAM SLOT:

May 17 2-5 p.m. **Final Papers Due, Thursday, May 17 by 5 p.m.**

READING LISTS:

Complete citations are given only once for each book.

These lists completely or largely exclude the following:

Books oriented towards performance of songs. (The plan is to include them in a companion course, focused on performance.)

Large-scale histories of American music.

Biographies.

Articles.

Scores. (Many are available and valuable. Especially noteworthy for early 20th C. are the collections published by Dover Publications, all of the which the library should own. You can find the titles on the Dover Publications website.)

Recordings.

BOOKS ORDERED FOR PURCHASE AT BOOKSTORE

Furia, Philip. *Ira Gershwin: The Art of the Lyricist* (NY: Oxford UP, 1996).

Furia, Philip. *The Poets of Tin Pan Alley* (NY: Oxford UP, 1992 pb. [1990 cloth]).

Furia, Philip & Lasser, Michael. *America's Songs: The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley* (NY: Routledge, 2006).

Gershwin, Ira. *Lyrics on Several Occasions* (New York : Limelight Editions, 1997: reprinting of 1959 original edition, with new preface by John Guare).

Goldberg, Isaac. *Tin Pan Alley: A Chronicle of American Popular Music* (NY: Frederick Ungar, 1960 [1930]).

Smith, Kathleen E.R., *God Bless America: Tin Pan Alley Goes to War* (Lexington, KY: U of Kentucky P, c. 2003).

Tawa, Nicholas. *Supremely American: Popular Song in the 20th Century: Styles and Singers and What They Said about America* (Lanham, MD: Scarecrow Press, c. 2005).

COURSE PACKET AVAILABLE AT ALLEGRA

Allegra Print & Imaging

102 Waterman Street

Providence, RI 02906

P 401.421.5160

F 401.272.0686

www.allegraprovidence.com

print@allegraprovidence.com

BOOKS REQUESTED FOR ORWIG RESERVE

Behrman, S.N., *People in a Diary: A Memoir* (Boston: Little, Brown, 1972). PS3503.E43 Z528

[requested from Rock]

Music 133: The Great American Songbook /I: The Songs (Subotnik) Spring 2007: p. 6

- Breithaupt, Don and Breithaupt, Jeff. *Precious and Few: Pop Music in the Early '70s* (NY: St. Martin's Griffin, c. 1996). **ML3470 .B74 1996**
- Breithaupt, Don and Breithaupt, Jeff. *Night Moves: Pop Music in the Late '70s* (NY: St. Martin's Griffin, c. 2000). **ML3470 .B739 2000**
- Campbell, Michael. *And the Beat Goes On: An Introduction to Popular Music in America 1840 to Today* (NY: Schirmer Books, c. 1996). Includes 5 CD-set. **ML3477 .C36 1996**
- Campbell, Michael. *Popular Music in America: The Beat Goes On* 2nd ed. (Belmont, CA: Thomson Schirmer, 2006). Includes CDs.
- Crawford, Richard. *The American Musical Landscape: The Business of Musicianship from Billings to Gershwin* (Berkeley / LA: U of California P, 1993). **ML200 .C68x 2000**
- Ennis, Philip H. *The Seventh Stream: The Emergence of Rocknroll in American Popular Music* (Hanover: Wesleyan UP [UP of New England], c. 1992). **ML3534 .E55 1992**
- Ewen, David. *The Life and Death of Tin Pan Alley* (NY: Funk and Wagnalls, 1964).
ML3561.P6 E89
- Finson, Jon W. *The Voices that are Gone: Themes in 19th-Century American Popular Song* (NY: Oxford UP, 1994: paperback preferred, 1997). **ML3477 .F55 1994**
- Forte, Allen. *The American Popular Ballad of the Golden Era* (Princeton: Princeton UP, c. 1995).
ML3477 .F67 1995
- Forte, Allen. *Listening to Classic American Popular Songs* (New Haven: Yale UP, c. 2001).
ML3477 .F672 2001 + associated Orwig CD
- Furia, Philip. *Ira Gershwin: The Art of the Lyricist* **ML423.G334 F87 1996**
- Furia, Philip. *The Poets of Tin Pan Alley* **PS309.L8 F8 1990**
- Furia, Philip. *Skylark: The Life and Times of Johnny Mercer* (NY: St. Martin's Press, c. 2003).
ML423.M446 F87 2003
- Furia, Philip & Lasser, Michael. *America's Songs: The Stories Behind the Songs*
ML3477 .F87 2006
- Gershwin, Ira. *Lyrics on Several Occasion* (NY: Alfred A. Knopf, 1959). **ML54.6 .G28**
- Gershwin, Ira. *Lyrics on Several Occasions* (Limelight reprint) **ML54.6.G28 L9 1997**
- Goldberg, Isaac. *George Gershwin: A Study in American Music* (NY: Simon and Schuster, 1931).
ML410.G28 G7
- Goldberg, Isaac. *Tin Pan Alley: A Chronicle of American Popular Music* **ML3551 .G64 1961**
- Gottlieb, Robert and Kimball, Robert. *Reading Lyrics* (NY: Pantheon Books [Random House], c. 2000).
[lyrics for more than 1000 songs between 1900-1975]. **ML54.6 .R39 2000**
- Hamm, Charles. *Putting Popular Music in its Place* (NY: Cambridge UP, 1995).
ML3470 .H35 1995
- Hamm, Charles. *Yesterdays: Popular Song in America* (NY: W.W. Norton, 1979). **ML3477 .H35**
- Hemming, Roy. *The Melody Lingers On; The Great Songwriters and Their Movie Musicals* (NY: Newmarket Press, c. 1986). [requested for purchase Orwig Reserve]
- Hischak, Thomas S., *The Tin Pan Alley Song Encyclopedia* (Westport, CT: Greenwood Press, 2002).
ML102.P66 H57 2002
- Hischak, Thomas. *Word Crazy: Broadway Lyricists from Cohan to Sondheim*
PS309.L8 H5 1991
- Hyland, William. *The Song is Ended: Songwriters and American Music, 1900-1950* (NY: Oxford UP, 1995). **ML3477 .H95 1995**
- Jasen, David, and Jones, Gene. *Spreadin' Rhythm Around: Black Popular Songwriters, 1880-1930* (NY: Schirmer Books, c. 1998). **ML390 .J26 1998**
- Jeness, David, and Velsey, Don. *Classic American Popular Song: The Second Half-Century, 1950-2000* (NY: Routledge, 2006). [meant to complement Wilder's book.] **ML3477 .J46 2006**
- Jones, John Bush. *The Songs That Fought the War: Popular Music and the Home Front, 1939-1945* (Waltham: Brandeis UP / Hanover: UP of New England, c. 2006). **ML3477 .J68 2006**
- Lees, Gene. *Portrait of Johnny: The Life of John Herndon Mercer* (NY: Pantheon Books, c. 2004).
ML423.M446 L44 2004
- Levine, Lawrence H. *Black Culture and Black Consciousness: Afro-American Folk Thought From Slavery to Freedom* (NY: Oxford UP, 1977). **GR103 .L48 c.2** [requested from Rock]
- Morath, Max. *The NPR Curious Listener's Guide to Popular Standards* (NY: Grand Central / Perigee

- [penguininputnam]), 2002). [requested for purchase, Orwig Reserve].
- Rosenberg, Bernard and David Manning White, eds. *Mass Culture: The Popular Arts in America* (Glencoe, IL: The Free Press, c. 1957). **E169.1 .R684 c.2** [requested from Rock]
- Ruhlmann, William. *Breaking Records: 100 Years of Hits* (NY: Routledge, 2004).
ML3477 .R84 2004
- Seldes, Gilbert. *The Seven Lively Arts* (NY: A.S. Barnes, [1924, updated 1957] 1962).
PN2221 .S4 1962
- Singer, Barry. *Black and Blue: The Life and Lyrics of Andy Razaf* (NY: Schirmer Books, c. 1992).
ML423.R28 S56 1992
- Smith, Kathleen E.R., *God Bless America: Tin Pan Alley Goes to War* **ML3477 .S65 2003**
- Spaeth, Sigmund. *The Facts of Life in Popular Song* (NY / London, Whittlesey House / McGraw Hill, c. 1934). (**ML3561.P6 S80**
- Studwell, William E. *The Popular Song Reader: A Sampler of Well-Known Twentieth-Century Songs* (NY: Haworth Press, c. 1994). **ML3477 .S78 1994**
- Studwell, William E. *They Also Wrote: Evaluative Essays on Lesser-Known Popular American Songwriters Prior to the Rock Era* (Lanham, MD: Scarecrow Press, c. 2000).
ML102.P66 S88 2000
- Suskin, Steven. *Show Tunes: The Songs, Shows, and Careers of Broadway's Major Composers*, rev. and expanded 3rd ed. (NY: Oxford UP, c. 2000). **ML128.M78 S86 2000**
- Tawa, Nicholas. *Supremely American: Popular Song in the 20th Century* **ML3477 .T39 2005**
- Van Der Merwe, Peter. *Origins of the Popular Style: The Antecedents of Twentieth-Century Popular Music* (NY: Oxford UP, 1989). **ML3470 .V36 1989**
- Whitburn, Joel. *Joel Whitburn's Pop Memories 1890-1954: The History of American Popular Music* (Menomonee Fall, WI: Record Research Inc., c. 1986). Useful but charts up to 1930 to be used with caution. **ML156.4.P6 W485 1986**
- Wilder, Alec. *American Popular Song: The Great Innovators 1900-1950* (NY: Oxford UP, 1990 [c. 1972]).
ML3561.P6 W522x 1990
- Wilk, Max. *They're Playing Our Song: Conversations with America's Classic Songwriters*(NY: Da Capo Press, 1997 [c. 1991; reprint of Mt. Kisco ed.]. **ML385 .W436 1997**
- Wilk, Max. *They're Playing Our Song: The Truth Behind the Words and Music of Three Generations* (Mt. Kisco, NY: Moyer Bell, c. 1991). **ML385 .W436 1990**
- Zinsser, William. *Easy to Remember: The Great American Songwriters and their Songs* (Jaffrey, NH: David R. Godine Publisher, Inc., 2001). **ML3477 .Z57 2001**

ARTICLES AND CHAPTERS REQUESTED FOR RESERVE (i.e. scanned or linked)

- Baxendale, John. “ ‘ . . . into another kind of life in which anything might happen. . . . ’ ”
Popular music and late modernity, 1910-1930,” *Popular Music* 14:2 (1995), 137-54.
- Behrman, S.N., *People in a Diary: A Memoir*: “The Gershwin Years,” pp. 239-58. (CP)
- Ferriano, Frank. “Harry Warren: Unsung Hollywood Tunesmith,” *Popular Music and Society*, 12: 4 (Winter, 1988), 7-13.
- Garrett, Charles Hiroshi. “Chinatown, Whose Chinatown? Defining America’s Borders with Musical Orientalism,” *Journal of the American Musicological Society*, 57, no. 1 (2004), pp. 119-73. (CP)
- Goldberg, Isaac. *Tin Pan Alley: A Chronicle of American Popular Music*.
Introduction by George Gershwin, pp. vii-xi. (CP)
Chap. 6, “The Rise of Tin Pan Alley: Ragtime,” pp. 139-77.
Chap. 8, “Ballyhoo. . . Plugging,” pp. 197-233. (CP)
Chap. 9, “Transition” [Ragtime to Jazz], pp. 234-58. (CP)
Edward Jablonski, Supplement: “From Sweet and Swing to Rock ‘n’ Roll,” pp. 325-356. (CP)
- Green, Jesse, “The Song is Ended,” *New York Times Magazine*, June 2, 1996, pp. 28 ff. [ca. 11 pp.]
[Available on Lexis / Nexis]. (CP)
- Hamm, Charles. *Heart Songs*, NY (Da Capo Press, 1983) New Introduction by Charles Hamm (5pp)+ original 1909 Foreword by Joe Mitchell Chapple (4 pp.) (CP)
- Hamm, Charles. *Yesterdays: Popular Song in America* (NY: W.W. Norton, 1979).
Chap. 13: “ ‘ After the Ball’; or, The Birth of Tin Pan Alley,” pp. 284-324. (CP)
Chap. 14: “The Golden Years of Tin Pan Alley,” pp. 326-90. (CP)

- Hamberlin, Larry. "Visions of Salome: the Femme Fatale in American Popular Songs before 1920," *Musical Quarterly* [MQ] vol. 59, no. 3 (2005), 631-96. Available electronically on Josiah.
(too late for CP; will be handed out separately in class)
- Hayakawa, S. I. "Popular Music vs. The Facts of Life," in *Mass Culture: The Popular Arts in America*, ed. Bernard Rosenberg & David Manning White (q.v.), pp. 393-403. (CP)
- Jablonski: see Goldberg (this list).
- Lees: see Wilder (this list)
- Lindberg, Ulf. "Popular modernism? The 'urban' style of interwar Tin Pan Alley," *Popular Music* 22/3 (2003) [283-98], 283-84. [should be available electronically via Josiah Cambridge UP link] (CP)
- Magee, Jeffrey, "'Everybody Step': Irving Berlin, Jazz, and Broadway in the 1920s," *Journal of the American Musicological Society* [JAMS], vol. 59, no. 3 (Fall, 2006), 697-732.
<http://caliber.ucpress.net/doi/pdf/10.1525/jams.2006.59.3.697> (for Brown users)
(too late for CP; will be handed out separately in class)
- Magee, Jeffrey. "Irving Berlin's 'Blue Skies': Ethnic Affiliations and Musical Transformations, *Musical Quarterly*, 84 no. 4 (Winter, 2000), 537-80. [should be available electronically via Josiah Oxford UP link] (CP)
- Maher: see Wilder (this list)
- McGuire, Kenneth M. "Common Songs of the Cultural Heritage of the United States: A Compilation of Songs That Most People 'Know' and 'Should Know,'" *Journal of Research in Music Education*, v. 48, no. 4 (Winter, 2000), 310-322.
- Seeger, Anthony, and Seeger, Kate. "Beyond the Embers of the Campfire: The Ways of Music at a Residential Summer Children's Camp," *the World of Music* 48 /1 (2006), 33-65.
- Seldes, Gilbert. *The Seven Lively Arts*:
"Tearing a Passion to Ragtime," pp. 67-82. (CP)
"Toujours Jazz," pp. 83-109. (CP)
- Teachout, Terry. (All available electronically to Brown students via Josiah).
[A useful series of lists of songs, each linked with a performer.]
- All in *Commentary*:
"The Great American Songbook: A Critical Guide" vol. 113, no. 2 (Feb. 2002), 56-59
"The Great American Songbook: Part 2," vol. 113, no. 3 (March 2002), 59-64.
"The Great American Songbook: Part 3," vol. 113, no. 4 (April 2002), 56-60
"Concluding the Great American Songbook," vol. 113, no. 5 (May 2002), 65-70.
"Why They Don't Write 'em Like They Used To," vol. 120, no. 3 (Oct. 2005), 59-62. (CP)
- Whitfield, Stephn J., "Is It True What They Sing About Dixie?" *Southern Cultures*, vol. 8, no. 2 (Summer 2002): 8-37. http://muse.jhu.edu/journals/southern_cultures/v008/8.2whitfield.pdf (CP)
- Wilder, Alec. *American Popular Song: The Great Innovators 1900-1950* (NY: Oxford UP, 1990 [c. 1972]).
[ML3561.P6 W522x 1990](#)
Gene Lees, Foreword, pp. xii-xvi; (CP)
James T. Maher, Introduction, pp. xxiii-xxxix. (CP)
Wilder, Chapter 1: "The Transition Era: 1885 to World War I," pp. 1-28. (CP)

A FEW OTHER USEFUL TITLES

- Austin, William W. *Susanna, Jeanie and the Old Folks at Home: The Songs of Stephen Foster from his Time to Ours* (NY: Macmillan, c. 1975).
- Bloom, Ken. *The American Songbook: The Singers, The Songwriters, and the Songs* (Black Dog & Leventhal Publishers, c. 2005). [A lavish, well-informed coffee-table book.]
- Brackett, David. *Interpreting Popular Music*(Berkeley / LA: U of California Press, 2000 [reprint of Cambridge UP, 1995]).
- Emerson, Ken. *Doo-Dah! Stephen Foster and the Rise of American Popular Culture* (NY: Da Capo, 1998 [Simon and Schuster, 1997]).
- Jasen, David A. *Tin Pan Alley: The Composer, the Songs, the Performers and their Times* (London / NY: Omnibus Press, 1990 [c. 1988]).
- Lewens, Alan. *Popular Song: Soundtrack of the Century* (NY: Billboard Books, 2001). A kind of

- companion book to the Bravo Television Series, *Soundtrack of the Century* [though the TV series is vastly more extensive. This book singles out 100 Best Songs.]
Middleton, Richard. *Studying Popular Music* (Philadelphia: Open UP, 1990).
Rubin, Rachel and Melnick, Jeffrey, eds. *American Popular Music: New Approaches to the Twentieth Century* (Amherst, MA: U of Massachusetts P, c. 2001).
Tawa, Nicholas E. *the Way to Tin Pan Alley: American Popular Song, 1866-1910* (NY: Schirmer Books, c. 1990).

A FEW USEFUL REFERENCE WORKS [some are Orwig reference books; others are on Orwig Reserve for this course, building use only.]

- Bloom, Ken. *American Song: The Complete Musical Theater Companion* (NY: Facts on File, c. 1985).
1-SIZE Ref. BL8635a v.1, v. 2.
continued by
Bloom, Ken. *American Song: The Complete Companion to Tin Pan Alley Song* (NY: Schirmer Books, c. 2001).
1-SIZE ML128.P63 B55 2001 v.3 (Songwriters); 1-SIZE ML128.P63 B55 2001 v. 4 (Indexes)
Bloom, Ken. *Hollywood Song: The Complete Film & Musical Companion* (NY: Facts on File, c. 1995).
1-SIZE ML128.M7 B6 1995 v. 1, 2, and 3.
Gottlieb, Robert and Kimball, Robert. *Reading Lyrics* (NY: Pantheon Books [Random House], c. 2000).
[lyrics for more than 1000 songs between 1900-1975]. ML54.6 .R39 2000
Havlice, Patricia Pate. *Popular Song Index* (Lanham, MD: Scarecrow Press). [for locating collections and anthologies of sheet music that contain a given title.)
Original volume, 1975. ML128.S3 H4 1975 through
Fourth Supplement: 2005. ML128.S3 H4 2005 Suppl. 4 2
Hischak, Thomas S., *The American Musical Film Song Encyclopedia* (Westport, CT: Greenwood Press, 1999). ML102.M68 H57 1999 Orwig Ref.
Hischak, Thomas S., *The American Musical Theatre Song Encyclopedia* (Westport, CT: Greenwood Press, 1995). ML102.M88 H59 1995 Orwig Reg.
Hischak, Thomas S., *The Tin Pan Alley Song Encyclopedia* (Westport, CT: Greenwood Press, 2002).
ML102.P66 H57 2002
Jasen, David A., *Tin Pan Alley: An Encyclopedia of the Golden Age of American Song* (NY: Routledge, 2003). 1-SIZE ML102.P66 J37 2003 Orwig ref. Also available in electronic format.
Kinkle, Roger D., *The Complete Encyclopedia of Popular Music and Jazz, 1900-1950* (4 vols) (New Rochelle: Arlington House [1974]). ML102.P66 K55 v.1 , 2, 3, 4.
Lax, Roger and Smith, Frederick. *The Great Song Thesaurus*, 2nd ed. updated and expanded (NY: Oxford UP, 1989.) ML128.S3 L4 1989 Orwig Ref.
Wilder, Alec. *American Popular Song: The Great Innovators 1900-1950* (NY: Oxford UP, 1990 [c. 1972]).
ML3561.P6 W522x 1990
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MUSIC 133 SPRING 2007
SEMINAR IN AMERICAN MUSIC:
THE GREAT AMERICAN SONGBOOK (PART I: THE SONGS)
Spring Semester 2007
Rose Rosengard Subotnik

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