

Reinhold Wagnleitner  
SS 1996

KO: RHYTHM & BLUES:  
The "SOUL" of US-POPMUSIC as Source of History

S T O P

Help Save the Youth of America  
DON'T BUY NEGRO RECORDS  
(If you don't want to serve Negroes in your place of business,  
then do not have Negro records on your jukebox or listen  
to Negro records on the radio.)  
The screaming idiotic words, and savage music of these records are  
undermining the morals of our white youth in America.  
Call the advertisers of the radio stations that play this type of  
music and complain to them!  
Don't Let Your Children Buy, or Listen  
to These Negro Records

Flugblatt des Citizens' Council of Greater New Orleans, 1956

In this great future, you can't forget the past.  
Bob Marley

Chuck Berry "Rock and Roll Music"

I got no kick against modern jazz  
Unless they start to play it too darn fast  
And lose the beauty of the melody  
Until it sounds just like a symphony

I took my love way up across the tracks  
So she could hear my man awailing sax  
I must admit they had a rockin' band  
Man they was blowin' like a hurricane

Way down South they gave a jubilee  
The country folks they had a jamboree

They're drinking home brew from a wooden cup  
The folks dancing got all shook up

Don't care to hear them play a tango  
I'm in no mood to hear a Mambo  
It's way too early for the Congo  
So keep arockin' that piano.

7. 3. 1996 Da Capo:

Reisevorbereitungen f ,r einen Trip vom Mississippi-Delta  
mit Spirituals, Gospel,  
Blues, Jazz, Soul, Funk - und einem Umweg ,ber Atlantic  
(Records) und Reggae -  
Rap und HipHop nach Hitsville und Soulsville U.S.A.

14. 3. 1996 Film: Liberators: Sie k%ompften an zwei Fronten  
Video:The Neville Brothers

28. 3. 1996 Rock and Roll Music? - und andere Texte

Stuart Hall, "What is This 'Black' in Black Popular Culture?" in Gina  
Dent (ed.), Black Popular Culture (Seattle: Bay Press, 1992): 21-33.  
Robert Palmer, "Whole Lotta Shakin' Goin' On" in R. Palmer, Rock &  
Roll: an unruly history (New York: Harmony Books, 1995): 1-33.  
Jeremy Mitchell and John Pearson, ÑPopular Music" in Jeremy Mitchell  
and Richard Maidment (eds.), The United States in the Twentieth  
Century: CULTURE (London: Hodder & Stoughton, The Open  
University, 1994 ): 193-232.

11. 4. 1996 Negroes, Blacks, African-Americans

"Martin Luther King, Jr., and the Struggle for African-American  
Equality" in Robert Griffith (ed.), Major Problems in American History  
Since 1945. Documents and Essays (D.C. Heath: Lexington, Ma.,  
Toronto 1992): 353-398.

Michael Eric Dyson, "The Plight of Black Men" in M.E. Dyson, Reflecting  
Black: African American Cultural Criticism (Minneapolis, London:  
University of Minnesota Press, 1993): 182-198.

18. 4. 1996 The Blues

Carl Boggs and Ray Pratt, "The Blues Tradition: Poetic Revolt or  
Cultural Impasse?" in Donald Lazere, (ed.), American Media and Mass  
Culture: Left Perspectives (Berkeley, Los Angeles, London: University  
of California Press, 1987): 279-292.

Jeff Todd Titon, *Early Downhome Blues* (Urbana, Chicago, London: University of Illinois Press, 1977): 3-60.

Sandra Lieb, *Mother of the Blues: A Study of Ma Rainey* (The University of Massachusetts Press, 1981)

25. 4. 1996 Spirituals und Gospel

2. 5. 1996 Rhythm and Blues

Nelson George, *The Death of Rhythm & Blues* (Wien: Hannibal Verlag, 1990): 9-91.

Robert Palmer, "I Put a a Spell On You" in R. Palmer, *Rock & Roll*: 45-77.

Michael Haralambos, *Right On: From Blues to Soul in Black America* (New York: Da Capo Press, 1979)

9. 5. 1996 Brother Ray

Ray Charles and David Ritz, *Brother Ray: Ray Charles' Own Story* (New York: The Dial Press, 1978)

23. 5. 1996 Soul Sisters - Unequal Sisters?

Hazel V. Carby, "'It Jus Be's Dat Way Sometime` : The Sexual Politics of Women's Blues" in Vichi I. Ruiz and Ellen Carol DuBois (eds.), *Unequal Sisters: A Multicultural Reader in U.S. Women's History* (London, New York: Routledge, 1994): 330-341.

Paula Giddings, "The Last Taboo" in Ruiz and DuBois, *Unequal Sisters*: 560-570.

30. 5. 1996 Motown: Hitsville U.S.A. and The Sound of Young America

Robert Palmer, "Respect" in R. Palmer, *Rock & Roll*: 78-97.

13. 6. 1996 Soul and Respect. The FAME of Stax

Nelson George, *Der Tod des Rhythm & Blues*: 92-120.

20. 6. 1996 Funk

Nelson George, *Der Tod des Rhythm & Blues*: 121-207.

27. 6. 1996 Al Fine: Rap und Hiphop

Günther Jacob, *Agit-Pop: Schwarze Musik und weifile H^rer* (Berlin, Amsterdam: Edition ID-Archiv, 1993)

David Toop, *Rap Attack: African Jive bis Global HipHop* (St. Andr%o-W^rdern: Hannibal Verlag, 1992)

Nelson George, *Der Tod des Rhythm & Blues*: 209-241.

Literature:

Ray Charles and David Ritz, *Brother Ray: Ray Charles' Own Story* (New York: The Dial Press, 1978)

B.L. Cooper, *Images of American Society in Popular Music: a Guide to Reflective Teaching* (Chicago, Il.: Nelson-Hall, 1992)

Gina Dent (ed.); *Black Popular Culture: A Project by Michele Wallace* (Seattle: Bay Press, 1992)

Michael Eric Dyson, *Reflecting Black: African-American Cultural Criticism* (Minneapolis, London: University of Minnesota Press, 1993)

Nelson George, *Der Tod des Rhythm & Blues* (Wien: Hannibal-Verlag, 1990)

Peter Guralnick, *Feel Like Going Home: Portraits in Blues and Rock'n'Roll* (New York: Harper & Row, 1995)

Peter Guralnick, *Sweet Sould Music: Rhythm and Blues and the Southern Dream of Freedom* (New York: Harper & Row, 1995)

Michael Haralambos, *Right On: From Blues to Soul in Black America* (New York: Da Capo Press, 1979)

Günter Jacob, *Agit-Pop: Schwarze Musik und weifile H^rer* (Berlin, Amsterdam:Adition ID Archiv, 1993)

Ekkehard Jost, *Sozialgeschichte des Jazz in den USA* (Hofheim, TS.: Wolke-Verl., 1991)

Sandra Lieb, *Mother of the Blues: A Study of Ma Rainey* (The University of Massachusetts Press, 1981)

Greil Marcus, *Mystery Train: der Traum von Amerika in Liedern der Rockmusik* (Hamburg: Rogner & Bernhard bei Zweitausendeins, 1992)

Richard M. Merelman, *Representing Black Culture: Racial Conflict and Cultural Politics in the United States* (New York, London: Routledge, 1995)

Robert Palmer, *Rock & Roll: an unruly history* (New York: Harmony Books, 1995)

Jeff Todd Titon, *Early Downhome Blues: A Musical and Cultural Analysis* (Urbana, Chicago, London: University of Illinois Press, 1977)

David Toop, *Rap Attack: African Jive bis Global HipHop* ( St. Andr%oo-W^rdern: Hannibal Verlag, 1992)

Jerry Wexler and David Ritz, *Rhythm and the Blues: a Life in American Music* (London: Cape, 1994)